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HIKING PROGRAM IN

THE RUNNING FOR SECOND AWARD

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Scenic

The nationally recognised EmpowHER Hiking Program has been nominated as a finalist in the Outdoors Queensland Awards to be announced later this month. EmpowHER participants enjoyed the magic of Cronan Creek Cascades among the series of hikes in the popular program. Story page 9





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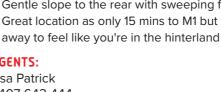
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20 Bateke Road

OPEN HOMES - Sun 23rd

DIV. 1 COUNCILLOR SWANBOROUGH'S RESPONSE TO RULING ON INAPPROPRIATE CONDUCT COMPLAINTS

Statement and response on Cr Derek Swanborough's inappropriate conduct decisions at the Ordinary meeting of Council on 14/10/2022. Item 11.2 OIA C/20/00919 and C/20/00870.

Q: The complaints that were read out by the Deputy Mayor seem very serious – are you guilty of all of them?

I listened in dismay at the Council audio recording of the consideration of this matter. What was read out by the Deputy Mayor in the "Investigation Summary" was **NOT** what the allegation was, but instead the allegations that had been dismissed by the OIA in complaint C/20/00870 because it fell under the scope of Meeting Conduct. Councillors in the Deputy Mayor's introduction to the Agenda item were invited to consider issues that **were not relevant** to the investigation. There are strong grounds for appeal.

It was not about:-

- 1. The Councillor accused the officer of actively deceiving Councillors by providing false information.
- 2. Each time information was presented to Council, there has been negative commentary from the Councillor.
- 3. The Councillor has demonstrated ongoing negativity towards policies such as those which are designed to assist Councillors in understanding confidential documents.
- 4. During the Ordinary meeting, the Councillor raised some concerns about the content of a report. The Officer provided the Councillor with multiple responses and explanations to his questions, however he continued to dispute the Officer's clarification and advice on the matter and appeared to misinterpret the information provided.
- 5. During an Ordinary meeting the Councillor made comments that the Officer had been misleading Councillors.

All of the items above were dismissed by the OIA. The Chairperson did not point that out to the public. It was not fair or reasonable, and misled the public and the meeting, and painted me in a poor light. It is in the investigator's summary report as background only, and clearly states these allegations were dismissed by the OIA. I am now not even sure that all Councillors understood this. I feel that I have been denied proper process. I will explore avenues of appeal.

The investigator's only allegation left to consider was the email I sent to Council Officer A, which read:-

"My question in the meeting asked generally 'was it in the Regulations?' because I had never seen it. Your reply represented that it was in the Regulations. Please listen to the tape, and let me know if you agree or still disagree."

- "I understand you were under pressure, but best in those situations to take the question on notice if you are unsure."
- "Accuracy is paramount in a Council meeting as your reply did not allow me to influence the Councillors any further on this issue which I considered important, and needed to know how this part of the policy was derived. I think this section on two Councillors meeting is almost misguidance to Councillors and maybe even *ultra-vires*"
- "We will have to disagree on your legal derivation on this matter".

Q: Will you accept the result, pay the fine and make an admission and apology?

I don't have much choice legally, so I will have to abide by

the democratic decision of the Council – it's the law, pending other avenues of appeal. I do not believe my email above caused **HARM** to any person as resolved by Council.

Q: The penalty seems very disproportionate to the offence – what is your opinion?

I would have to agree. It would be nice to know what it exactly is. Not even the Acting CEO or any Councillor can tell me to date what the amount will be. My guess it could be as high as \$3000, based on the scant information available. Many serious criminal offenders are sentenced to lesser fines for such as drink driving, theft, and fraud.

To be fair on the investigator though, he considered this matter **and recommended no penalty**, taking everything into account. Cr Enright and Cr West argued for a greater penalty. When it came to the penalty, they argued **not to** follow the Investigator's recommendation. It seems the INVESTIGATION SUMMARY may have been added to by Council, with words that were not said by the investigator. It reads "Note that the investigator based the recommendation on the Councillor having no prior findings of inappropriate conduct." This seems to imply he may have come to a different conclusion other than NO PENALTY. This assumption seems misleading.

Q: Do you agree with the investigator's finding on the email?

The finding in the INVESTIGATION SUMMARY was :

"The investigator found that Councillor Swanborough's comments in the email related to the performance of the officer in their role rather than a genuine request for information or advice. The investigator further found that the email was in breach of Acceptable Request Guidelines in that it was discourteous and unfair towards the officer."

At this stage, under the law I have to accept it, but I do not agree with it.

Personally speaking, my motives in writing this email were only to assist the officer. From my experience of being put in front of a Council for the first time in a public meeting and to answer questions without notice can be daunting. Only experience can help you with this. My advice was to help the officer and clarify her words.

Q: Did you breach Acceptable Request Guidelines?

Well, Council has now said that I did, by resolution. They make the determination.

I was denied in the meeting an opportunity to defend this allegation. I was asked to stay in the meeting and answer questions, but none were asked, so I could not speak. The Mayor was voted to have a conflict of interest but was allowed to stay in the meeting and not vote. Why was that? I also declared a conflict of interest, but was asked to leave the meeting.

I wanted to say that I did not breach "Acceptable Request Guidelines" as the CEO had said that I didn't as well as the Council Officer at the centre of the allegations. It's in the evidence. The proof of this was presented to Councillors.

The Investigator based his recommendations of Discourteous and Unfair behaviour after concluding I did breach acceptable request guidelines.

Q: Were you discourteous and unfair?

Well, Council has resolved that I was. And they are the decision makers on these matters.

continued page 5



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COLLABORATIVE STORIES IN MUSIC COMING TO MOUNTAIN



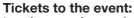
Known for their evocative, pulse-driven and unorthodox mix of piano, strings and sax, Topology have been surprising audiences with their distinct sound since 1997. For two and a half decades, Topology have pushed the boundaries of music making, creating genredefying onstage works that combine music, theatre, dance and more, establishing themselves as leaders in musical creativity. Famous for the breadth and depth of their collaborations, the award-winning quintet have created stunning new works with the likes of William Barton, Kate Miller-Heidke, the Kransky Sisters, Dead Puppet Society and more as well as producing sixteen albums of adventurous music.

ABOUT THE SHOW: After 25 years of touring across regional Queensland, music ensemble Topology brings together the music, stories, and people they have encountered along the way in their main stage performance, Queensland Stories. Combining music composed by Topology along with songs written by the people of Tamborine Mountain, Queensland Stories celebrates the creative landscapes of this vast state. Join Topology's musicians along with local musicians for an unmissable evening of live music performance, film and song.

In the lead up to this performance, the musicians have worked with the students of Tamborine Mountain College to create

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and write music that is unique to them. The music these young musicians have created reflects the world around them (where they live, their school).



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DIV. 1 COUNCILLOR SWANBOROUGH'S RESPONSE TO RULING ON INAPPROPRIATE CONDUCT COMPLAINTS – continued from page 3

My email was neither overbearing, threatening or disrespectful. This is evident in the investigator's report. The question then is how could this cause HARM, as proposed by Cr Enright in his resolution and carried by a Councillor vote.

The investigator in his conclusion as reported in the Investigation Summary, states:-

"in his opinion, on the balance of probabilities, my request for information i.e. (*PLEASE listen to the tape etc?*), was **not a request at all** but a "**direction or attempted direction**" and in that respect it was discourteous or unfair."

In essence, advisors have told me it sounds like an accusation of a **THOUGHT CRIME**. My question was a question, it was not a direction.

Q: You talk about 'natural justice' a lot. Do you consider this process has afforded you natural justice?

Natural justice gives the accused the right to respond to the allegations, especially on a matter of the public interest. I feel the process has denied me that right. It's disappointing, but not surprising. I think I am the "**inconvenient Councillor**".

I was denied the opportunity to address the Council meeting and put my case. In my view, it was a strong attempt to ensure my voice and my prepared written statement for the meeting was not made public. Thank you for the opportunity to have my say, so the public can be properly informed, albeit after the verdict has been handed down.

Q: The Report on the OIA enquiry was handed down last week. Do you think the OIA process is helping or hindering Local Government?

I agree with many of the submissions submitted to the enquiry, for instance from the LGAQ (Local Government Association) and King and Company lawyers, who are front and centre of the Local Government Industry.

> "The LGAQ believes that in its current form, the system is hampering the ability of mayors and councillors to carry out their duties as elected representatives. The LGAQ also contended that actions of the OIA were deterring community-minded people from entering local government"

King and Company wrote in their submission:

"There has been:-

- A great deal of stress and distress faced by councillors as a result of an OIA investigation commencement of CCT proceedings. Many councillors have expressed the strain and distress that they and their families have experienced as a result of an investigation and/ or tribunal proceedings.
- The complaints system is being used for improper purposes such as political or personal gain.
- Loss of confidence in, and respect for, the IA and the OIA by councillors and council staff.
- Loss of confidence, and appetite to participate, in the local government system by councillors. We are aware of at least two councillors who have resigned because of the current complaints process."

I put in two submissions to the inquiry: a public one and a confidential one, telling of my experience with the process at the Scenic Rim Regional Council.

The OIA data indicates that councillors who are on the outer with their colleagues get many more complaints. Many have said in their submissions to the OIA inquiry, code of conduct allegations are used as a political weapon to hinder and hound councillors who speak out to represent their communities.

Councillors are responsible for a Council's performance. Organisations similarly don't like hearing criticism, and the OIA process can be weaponised to restrict Councillors from representing their residents.

Q: You have over 65 complaints against you, most of which have been dismissed, but some are yet to be decided. Are there more coming and what will be the result?

I can assure the public that I have always acted in a professional and respectful manner, and will continue to represent them in the strongest possible way. It doesn't make you popular with your colleagues who hold the keys to the decisions on complaints, but it is necessary. These are some of the Council issues I have fought on behalf of residents.

- 1. The petition of over 1200 residents to stop the bulldozing of the pig and calf saleyards in Beaudesert.
- 2. Opposed the Council removal of the beautiful trees in Boonah's main street.
- 3. Supported The 2,800 persons who signed a Stop the Rot petition opposing Council secret meetings.
- 4. I moved a motion to not renew the CEO's contract.
- 5. Voted against budgets that focused on making the organisation's administration heavier, rather than on delivering operating surpluses to much-needed ratepayer infrastructure.
- 6. Opposed the further subdivision of land on Tamborine Mountain.
- 7. Moved a motion to bring back the more transparent Council Committee system.
- 8. Championed the wishes of 65% of Tamborine Mountain residents to move to the Gold Coast.
- 9. Lodged many complaints to relevant authorities concerning Scenic Rim Regional Council breaches of the *Local Government Act*, policies and procedures.

There are substantially many more.

Yes, there are more complaints likely to come unless the Organisation's culture is changed.

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URGENT AFTER HOURS CONTACT

THINK GLOBALLY, ACT LOCALLY!

This has been a catchcry for many years, and on reading our local papers, there has never been a more urgent need for this. Changing the world is like turning around the Titanic: it is slow, and it could be too little, too late. However we can act locally. If that happened around the world, the effect would be amazing.

Our local papers are full of tales and opinions of old folk, and they are interesting and full of courage, commitment and humour. They are often also out of date and not relevant to the future. Where are our young heroes and leaders? Too often I think they are lost in a virtual world, staring at their screens, while the place they live and love is being destroyed.

Here on our Mountain, some big decisions are being made regularly by an unsympathetic council, but we have good spokespeople in our councillor Derek Swanborough and Jeanette Lockey of the Progress Association, and now we need to support them like never before, as the issues are dire.

- 1. Traffic management and Gallery Walk The streetscapes presented are a great improvement, as parking is reduced and moved to the new-off street area recently purchased. However there is a great omission. There is a great need for through traffic to be diverted elsewhere, if this is to be a pleasant shopping pedestrian area. The obvious diversion would be via Cook Street to MacDonnell road. Council are asking for our input into these plans for Gallery Walk, and they must be in by October 25th, so this is a moment not to be missed! Vote for this diversion too! (Go to letstalk.scenicrim.qld.gov.au/gallery walk).
- 2. Combined cycle paths/pedestrian walks Some worry about the safety of these, but they work well elsewhere. I recently

TAMBORINE MOUNTAIN BRIDGE CLUB

BRIDGE LESSONS are starting at the Tamborine Mountain Bridge Club, located at Tamborine Mountain Sports Association, 400 Long Road, Tamborine Mountain.

FREE SIX-WEEK course to teach beginning or returning bridge players the next steps in bridge. Participants should know the basics of bridge playing, as this course will build on that knowledge.

Starting on Thursday 3rd November 2022 from 10am to 12 and every Thursday for six weeks.

Tea and coffee available during breaks.

Please contact Kevin Hamilton-Reen on 0428 773 524 for more information.

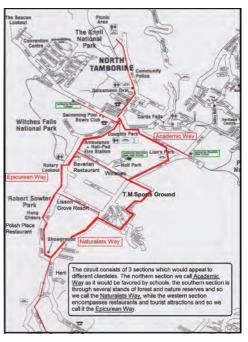
Come along, have fun learning with others and expand your brain power! have cycled on them at the Gold Coast and in Melbourne. They are not for the lycra-clad speed cyclist but for leisure use. We need a circuit of these around the Mountain, and the routes have been discussed and presented to Council on numerous occasions, but to no avail (see below). When possible, they should be attractive nature trails separate from the roads, and this can be achieved along Main Western Road, and in some other areas where there are wide road reserves. This would benefit all, reducing the bottleneck of sightseers at the hang glider lookout, allowing safe access for pedestrians and cyclists, and for schoolchildren to walk or ride to school when possible. Derek Swanborough has been promoting the idea of 2.5m pathways as have been made in some other areas of the shire.

3. Maintaining and improving our rural/eco tourism status As Jeanette Lockey has mentioned in her letters and also presented in the Progress Association mail out, we must remain vigilant in limiting residential and commercial development to maintain what attracts residents and visitors alike. Obviously if we want tourists to come and stay, we need to provide facilities for them, but these should not be in residential areas, and should not impact on the ambience of the area.

If we do nothing, we have no-one to blame except ourselves. We need to be united in demanding these things, or else we will lose them. It is not easy to resist development, which is often promoted

as progress, and it is not easy to keep focussed on this either, as we have busy lives and other distractions. Our whole

world must come to the realisation that we have too many people on this planet already, and we cannot continue with the paradigm of endless growth, and despoiling our natural habitat. We all need to put limits on our use of power and comsumption of resources, they are not endless. By fixing our own little corner, we can



do our bit in helping to save the planet. Please act now!

Howard Stevens

(due to space constraints, we are not able to print the graphic at full size, so please check this story at **scenicnews.com.au** from October 21 for a larger image)

TAMBORINE MOUNTAIN BRIDGE CLUB RESULTS

MONDAY (10-OCT-22)

1. 60.42% SHEENA POLLOCK - SHEILA IRVINE-BROWN 2. 59.03% DAVID DONALDSON - HEIKE EDRICH 3. 52.78% GAYLE DONALDSON - PAM WARRELL

WEDNESDAY (12-OCT-22)

NS 1. 59.48% MARIAN GIBBONS - SHEILA IRVINE-BROWN NS 2. 56.88% LINDY WILLIAMS - EDDIE HEINEMEYER NS 3. 46.88% JULIE GUTHRIE - CHERYL FINLAYSON

EW 1. 54.27% KAREN SCOTT - SUE STEVENS EW 2. 54.06% ANN ZAREMBA - PETER ZAREMBA EW 3. 53.12% SHIRLEY GREGORY - GAIL LAYER

THURSDAY (13-OCT-22)

NS 1. 56.02% KEVIN HAMILTON-REEN - MARY SIMON NS 2. 55.41% KEITH BOWMAN - PETER ZAREMBA NS 3. 55.16% SHEENA POLLOCK - HEIKE EDRICH

EW 1. 57.37% JOHN LODGE - KATE HEAD EW 2. 56.68% JENNY STRACHAN - EDDIE HEINEMEYER EW 3. 52.53% MARIAN GIBBONS - JULIE GUTHRIE

We have sessions Mon, Wed, Thu, Fri at TM Bridge Club Sports Grounds, 400 Long Road. Contact Sheila 0407 451 973 for info else come to Friday Social Session 1.15pm. Beginners and Visitors are welcome. tmbridgeclub.org.au

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50-52 Riemore Circuit, Tamborine

Congratulations to our sellers. Tiffany and Craig designed and built this beautiful home with a massive shed in Riemore Circuit 5 years ago. They are moving to Wynnum to be closer to work and family. We wish you all the best and will miss your sparkly presence in Tamborine. A warm welcome to our buyers Greg and Julie from Coomera who love the large open plan living of the home, and the stunning rural views & peace and quiet of Riemore Estate.

Interested in a current market report & value of your property? Call for a complimentary obligation-free appraisal

AGENTS: Linda Hogan 0414 300 558 Charmaine 0460 444 100



The value of Property Managers as New Tenancy Laws begin

The Real Estate Institute of Queensland (REIQ) is highlighting the value of property managers, as the most significant rental legislative reforms in more than a decade came into effect on 1 October.

REIQ CEO Antonia Mercorella said the Queensland Government's new rental laws were complex and many property owners would need to lean on the expertise of their property managers to navigate the new legislative landscape.

She said given the complexity of the legislation, property managers would often be the first port of call to provide clarity and help steer conversations between tenants and owners in compliance with the new rental laws.

"If property owners are in doubt about how this may apply to their investment property, we encourage them to speak

with their property manager," she said. "Tenants seeking clarification on the new rental laws are able to contact the Residential Tenancies Authority for assistance.

"Before making any assumptions, we encourage all parties to learn about the new laws and to work cooperatively, referring to the relevant legislation to minimise disputes arising."

The Housing Legislation Amendment Bill 2021 was introduced into Parliament by a Minister in June 2021 and was passed and received assent in October 2021, and Came into effect on 1 October 2022.



VALUE OF PROPERTY MANAGERS AS NEW TENANCY LAWS BEGIN

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FIND YOUR PLACE AT CONNECTIONS TO PLACE

Works by 19 artists and artisans from the Scenic Rim and beyond will combine to create a celebration of place and belonging as a fitting finale to Council's cultural year.

To be launched on Saturday 22 October by Scenic Rim Arts Reference Group Chair Cr Michael Enright, the final showing of 2022 at The Centre Beaudesert combines two exhibitions in one under the banner of *Connections to Place.*

Running Rivers: Pigments of Place, by Beechmont artist Kuweni Dias Mendis, provides the perfect counterpoint for exquisite small-scale creations and fine craftworks by 18 artists whose works comprise Small Treasures 22: Place.

The headwaters of Back Creek and surrounds in Beechmont have inspired Kuweni Dias Mendis' collection of more than 50 new works on paper and fabric using pigments handmade from natural materials.

Exploring themes of biodiversity,

regeneration and reciprocal relationships between ecosystems, *Running Rivers: Pigments of Place* explores the use of pigments as a bridge between the living world and Kuweni's sense of belonging as a woman of colour and culture from Sri Lanka.

"Running Rivers is a personal, intimate and subjective journey of the waterways initiated from my need to feel at home in my body and place," she said.

"It's a sensory journey enabling me to understand my relationship with the elements and pigments.

"Through many deep conversations on the landscape with an Indigenous elder, what was revealed was that it's a journey of remembering.

"This is my story of belonging. Witness my journey of coming home to my body and landscape as a pilgrim of place."

A sense of belonging and connection to place is reflected in the more than 100 works showcased in *Small Treasures 22: Place*, which also celebrates the resilience of the Scenic Rim community.

Scenic Rim artists featured are Claire Beck, Waylene Currie, Anita Egginton, Tamlyn Geiger, Louise Grove-Wiechers, Shannon Hunter, Deb McLachlan, Angus MacDiarmid, Felicity Smith, Jenny Stuart and Stephanie Wernick, exhibiting alongside Zela Bissett, Dr Renata Buziak, Therese Flynn-Clarke, Colleen Lavender, Heather Matthew, Twisted Murf and Nadine Schmoll, who all share a connection to the region.

The *Small Treasures* collection includes paintings, works on paper, sculptures, textiles, fibre and handmade paper, jewellery and photography, and make great Christmas gifts or acquisitions by the discerning art collector or home decorator.

The works and what has inspired them are as diverse as the artists themselves.

Twisted Murf's minuscule sculptures, no bigger than a cigarette lighter, represent snippets of his life or connection to nature and country, just as Felicity Smith's work evokes childhood memories of farms in England and Ireland and the enduring bond that ties her to those places.

With leaves, trees, flora and fungi recurring motifs in her textiles, Shannon Hunter has drawn inspiration from the bushland and seasonal colours surrounding her home.



Nadine Schmoll's *Sun and Stars* wearable art highlights the connection between celestial bodies, which have provided navigational points and guidance since ancient times, and humanity's place in the universe.

For Colleen Lavender, who lives on the border of the region but still thinks of the Scenic Rim as home, sculpture is an expression of her connection to Tamborine Mountain, Canungra, Beaudesert and Boonah.

"I love the people, the landscapes and the rainforest," she said.

Members of the community are invited to be part of the free exhibition launch, beginning with morning tea at 10.30am on Saturday 22 October, and to meet the artists.

Although this is a free event open to all, RSVPs are required for catering and can be made online via the **liveatthecentre. com.au**/ website or by telephoning The Centre box office on 07 5540 5050.

The free exhibition will run until 17 December during gallery hours, Tuesday to Friday 10am to 4pm and Saturday 10am to 2pm.

Photos: (top) The headwaters of Back Creek and surrounds in Beechmont have inspired Kuweni Dias Mendis' collection of more than 50 new works on paper and fabric using pigments handmade from natural materials.

(right) Shannon Hunter's felted bluebird brooch is among the Small Treasures collection of artworks on sale during the exhibition.



HIKING PROGRAM IN THE RUNNING FOR SECOND AWARD

A hiking program which achieved national recognition for empowering women and girls to explore the spectacular Scenic Rim while building fitness and confidence, is now in the running for a second award.

After winning the Programs and Activities Award at the 2022 Australian Sport, Recreation and Play Innovation Awards in Melbourne in July, Scenic Rim Regional Council's EmpowHER Hiking Program has been nominated as a finalist in the Outdoors Queensland Awards to be announced later this month.

Scenic Rim Mayor Greg Christensen said the program's nomination for the Government Achievement Award category recognises its educational value, community involvement, inclusivity - creating opportunities for positive outdoor experiences for participants of all ages and abilities - and successful promotion.

"The program aimed to increase the physical activity of women and girls by reducing barriers to participation such as affordability, time flexibility, transport and selfmotivation," he said.

"The promotion of EmpowHER proved so successful that 87 per cent of tickets were sold before the commencement of the program in February 2022."

The innovative program offered guided hikes at a subsidised price for participants in an initiative jointly funded by the Queensland Government's ActiveKIT program in partnership with Health and Wellbeing Queensland and Scenic Rim Regional Council.

"Seventy-eight guided walks, catering for a range of abilities, were provided from February to July 2022, with each hike costing only \$15 per person," Mayor Christensen said.

"More than 800 opportunities were created for women and girls to experience the outdoors in spectacular settings across the Scenic Rim and, with most participants booking more than one hike, some 408 individuals were involved in the program.'

Program participants ranged in age and ability level, with the youngest aged 10 and the eldest aged 76. A variety of graded hikes was offered, catering for all ability levels from those who had never participated in hiking to more experienced enthusiasts.

EmpowHER capitalised on current trends in sports participation, offering females the flexibility to participate in unstructured activity at a time and location that suits them.

It also responded to changes within the active recreation industry, with the impacts of the COVID-19 pandemic increasing the demand for nature-based activities.

"By attracting new clients and visitors to the Scenic Rim, EmpowHER also supported our outdoor recreation operators and the wider community in the economic recovery following COVID-19," Mayor Christensen said.

"Economic outcomes for Scenic Rim businesses were supported by the establishment of local industry partnerships, with tour, transport, catering and accommodation operators.

"Our delivery partners ParkTours, O'Reilly's Rainforest Retreat and Mount Barney Lodge, who are passionate about sharing the wonders of our magnificent natural environment, have been key to the success of EmpowHER."

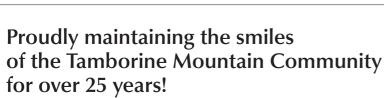
EmpowHER's 78 guided hikes were offered across 45 trail locations to minimise the impact to the Scenic Rim's national park trails and participants were educated by guides on the importance of environmental sustainability and leaving nothing behind but footprints.

"While we look forward to the announcement of the award on Friday 28 October, the EmpowHER program has already proved itself a winner with our local community and visitors to the region," Mayor Christensen said.



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EAGLE HEIGHTS SHOPPING VILLAGE (above FOODWORKS) 14/17 SOUTHPORT AVE, EAGLE HEIGHTS



JON KRAUSE MP

State Member for Scenic Rim

QUEENSLANDERS DESERVE THE TRUTH ON HEALTH SYSTEM WOES

The LNP is calling on the Palaszczuk Government to immediately release overdue hospital data and give Queenslanders the information they deserve. If the government valued openness and transparency, they would have released the data by now.

Queenslanders deserve to know the truth about what is happening in our hospital system. Documents released under Right to Information show the lengths the government has taken to hide this information from Queenslanders. These documents show that Labor orchestrated the release of health figures just minutes before Question Time in parliament to avoid scrutiny. It was underhanded and sneaky. It shows a government more concerned about how it looks than in what it needs to do to fix the crisis in our health system in Queensland.

Making information available is essential so solutions can be put in place and for all parties to be able to work together to fix this crisis. A government that values better health outcomes and a better hospital system for all will value openness and transparency and would release this data. This is about the safety of Queenslanders.

The LNP has put solutions on the table, including more beds, better triaging, giving power back to the frontline staff to make better decisions to improve patient care, as well as releasing data in real-time. The Labor Government must start listening and heal the Queensland Health Crisis because lives depend on it.

ROAD WORK UPDATES

Beechmont Road: Starting in mid-October 2022, at the temporary single-lane side track on Beechmont Road, reconstruction works will be required on Saturdays, until the end of 2022. Beechmont Road access will remain open during these Saturdays works.

For the safety of motorists and workers, traffic control will be in place. These reconstruction works will be carried out downslope for a large concrete retaining wall. This retaining wall will allow the second lane to be restored by stabilising the downslope section adjacent to the side track.

Weekday access through the side track remains in place before 8.30am and after 2.30pm. Access is closed from 8.30am to 2.30pm on weekdays for reconstruction works to continue.

Lamington National Park Road: The Department of Transport and Main Roads (TMR) has advised that night work will commence on Lamington National Park Road at Cainbable for up to two weeks from mid-October 2022, constructing a gabion rock wall.

TMR will undertake night works on a section of Lamington National Park Road, between Sarabah Road and O'Reilly's Rainforest Retreat, from Sunday 16 October 2022 and finishing on the morning of Friday 28 October 2022, between 8pm and 6am. During this time motorists can expect delays of up to 30 minutes. Weather, site, and contractor conditions can impact works, delaying start and finish schedules.

BREASTSCREEN QLD IN BEAUDESERT

The BreastScreen Queensland mobile unit is offering free breast screening at the Beaudesert Hospital until early December 2022. BreastScreen Queensland specifically targets women aged between 50 and 74 years and invites them for a free screening mammogram every two years. Bookings can be made online **www.breastscreen.qld.gov.au** or by phoning 13 20 50.

If I can be of assistance, please email scenicrim@parliament. qld.gov.au or call 5515 1100.



Letters to

IMPORTANCE OF ARTS

In Councillor Swanborough's column in this paper on the 6th of October, he states under 'WHERE IS ALL THE MONEY GOING?' that expenditure priorities on food tourism, events, arts and culture, murals, sculptures and storyboards seem out of balance with the region's basic needs.

Whilst I endorse the Councillor's voice in speaking out about his own concerns, I take umbrage where his statements are not valid. Therefore, I would like to address the issue of 'arts and culture, murals, sculptures and storyboards'.

Firstly, there has been no significant budgetary increase to the Arts and Cultural services area of Scenic Rim Regional Council since amalgamation in 2008. With a comparatively small budget, the team has raised the profile of the Scenic Rim in the arts and heritage area, to one of the most well-known and respected in Queensland.

The Cultural Services team is a small team of experienced local people who work extremely hard to manage three cultural centres in Boonah, Beaudesert and Tamborine Mountain. These spaces provide a range of community events, professional skill development opportunities, touring performances, exhibitions, education workshops, meeting spaces and wellbeing projects for all ages and sectors of our community. The team also coordinates outreach programs to outlying areas of the Scenic Rim, supports local arts organisations, artists and heritage groups. Most importantly, the team also plays a pivotal role in support for First Nation groups and individuals.

An annual amount is allocated for Public Art which includes murals, sculptures and storyboards – an amount far less than in other surrounding regions, but one that is targeted to tell stories of our place and our identity (not a Gold Coast or Brisbane story). The priority for such works is – where possible – that they employ local artists, consult with First Nations elders and organisations, local historical and cultural and local communities on the subject and design of any proposed works. These works are assessed by the Arts Reference Group, which is made up of local people from across the region after rigorous fact checking.

The importance of Public Art and Story boards is to tell significant stories about our place, what we care about, who has shaped our place, the significance of the environment and our future aspirations. In many cases, these stories are in danger of being lost or misconstrued and are central to educating our young people, our community and visitors on our shared heritage. They also support the work of the Scenic Rim Heritage Network, which is made up of over seven local museums and historical societies across the Scenic Rim, and tell not only important local stories but many that, while local, contribute to significant Queensland, national and international stories. What we know, connect with and care about, we look after.



As I said earlier, the budgets have not increased but instead the team has become very good at applying for funding from relevant arts funding from State and Federal bodies to extend the projects that our community have identified as important to them.

The Cultural Services team works closely with teams in our Libraries, Community Development, Disaster Management and Recovery to ensure provision of services to the community. Extensive research and consultation with our communities is undertaken to develop the programs they deliver. In times of fire and flood, in times of isolation, despair or celebrations these are the teams that support our community.

I am more than happy to discuss or debate this matter with the Councillor or anyone else in person.

Quoting Winston Churchill's speech to the Royal Academy in 1953: *"The arts are essential to any complete national life. The nation owes it to itself to sustain and encourage them."* Arts and Culture more broadly are an expression of who we are and what we are concerned about, and are therefore in my humble opinion, a basic need.

Bronwyn Davies

Professional Artist Former Coordinator of Cultural Services Scenic Rim Regional Council Director Tamborine Mtn Sports Association Vice President of Consilience QLD Inc. Executive advisor to Tamborine Mtn Arts Collective Resident of Tamborine Mountain since 1991 artdiva@mac.com www.bronwyndavies.studio

REGIONAL TOURISM

I refer to your edition of 6 October, in particular Cr Derek Swanborough's political column which made comments about Destination Scenic Rim. As President of Destination Scenic Rim, I am accountable and transparent in the operations of our association. I welcome questions, comment and criticism on what we do. We try hard to promote tourism across the Scenic Rim, we aren't perfect and we welcome the opportunity to learn and improve.

I wish that Cr Swanborough had contacted me before he wrote his column, as I could have given him the correct information on what he said publicly in your newspaper. This is the first time I've written a letter to the editor of any paper but in this instance, I need to put the correct facts on record.

Cr Swanborough has asserted that 'The now significant funding and resourcing of the new Tourism Organisation called "Destination Scenic Rim": It was sold to the business Community and Chambers of Commerce as being a self-funded independent Industry Tourism body and is now clearly, in my view, an arm of Council, headquartered in Boonah but devoid of elected member representation.'

Firstly, Destination Scenic Rim was not sold as being a self-funded body, if it was then it was by people who had no authority to do so. In fact, there were a number of people on Tamborine Mountain who felt that council should cease their tourism activities and hand their entire tourism budget to Destination Scenic Rim. Our budget does include some council funding, which we are grateful for and enables us to carry out more promotional work. It is not our only funding, and is less than 40% of our total budget.

Should anyone doubt my knowledge of how Regional and Local Tourism organisations work, I was a senior executive at what is now Tourism and Events Queensland for ten years, with responsibilities for funding Regional Tourism Organisations. I have run seven Regional Tourism Organisations and am one of two only Hall of Fame Members of Australian Regional Tourism Ltd.

Secondly, we are independent, with a Management Committee made up of tourism operators. Yes, we have a partnership with council; that is good practice so that we don't, where possible, duplicate what the other is doing, and have open lines of communication.

There is a claim that we are 'devoid of elected member representation'. We are an incorporated association, recognised under the governing legislation of the *Associations Incorporation Act 1981 (Qld)* and the *Associations Incorporation Regulation 1999 (Qld)*. Our Memorandum of Association has been checked and approved by the Queensland Office of Fair Trading. We hold annual elections for Management Committee members and the notice for our next elections at our Annual General Meeting has been sent out to members of Destination Scenic Rim Inc. We welcome member nominations.

As to having headquarters in Boonah, we have no physical office but do have a Post Office Box in Boonah which is needed under the legislation for correspondence purposes. We save costs by not having to rent office space, and hold our Management Committee Meetings at either member's establishments or by paying a fee to council to use their facilities in Beaudesert.

Should Cr Swanborough or anyone wish to talk to us they can speak to me, our Executive Officer or any of our Management Committee members, three of whom reside on Tamborine Mountain.

James Corvan President, Destination Scenic Rim

GALLERY WALK – HAVE YOUR SAY

The public presentation of the newly proposed Gallery Walk parking area on Tamborine Mountain, was held on Wednesday, 12 October – without any obvious public notice, in local papers, for the local Mountain residents to read.

The fact that it was catered was also withheld.

There were two similar proposals offered.

The outline of the carpark area to be bitumened was the main focus of each.

Enquiring about drainage from this sealedsurface car park, I was informed there would be a green area at the back of the carpark to absorb the water run-off.

When I asked about the effluent disposal from the new toilets, I was informed that the water would be treated and recycled. Actually to where wasn't clear, just on the gardens I presume.

My concern is that the amount of water run-off from the sealed car park needs to be diverted away from the properties at the back of the carpark, as a green, soakage area will not be adequate to absorb it all.

Drainage is already inadequate on the Mountain.

The four pedestrian crossings were another addition on one plan.

This will determine where the public can cross Gallery Walk, and what businesses will benefit.

When I asked about the pedestrians being restricted to marked crossings, the expert told me that people could still wander across at any point, as they do now. Not necessarily on the marked crossings, like in the city...?

I mentioned that there are state laws in effect about jaywalking across a road.

Qld law states, "To avoid a \$52 fine for jaywalking, a pedestrian must be at least 20m from a set of traffic lights or a designated crossing." 30 Aug 2018.

The presentation was obviously a visual perception with little thought given to the practical implementation of the design. That's where we are needed!

I would also call on the State Government to fix the deep, exposed drain/ditch on the other side of Gallery Walk, on Long Road, which is State Government-owned. This is an accident waiting to happen.

I hope that the community concerns will be acted on by these experts. There are many oversights produced in an office.

We have until 26 October to make our suggestions. Visit "Let's Talk" on the Scenic Rim website or email the CEO.

Julie Wilkinson



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travelling places

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TRAVELLING PLACES with Renee

It's been a busy month of travel for me – making up for lost time like many. So, with a short gap back at home after my Viking Cruise I jetted off with the family for a holiday to New Zealand.

This trip was my children's first ever overseas holiday, what better place for a first-time overseas adventure than New Zealand? New Zealand offers the perfect backdrop for a family adventure, with the stunning scenery, new experiences and a touch of culture, without being too overwhelming.



New Zealand might seem like a small

country, but it is packed with adventure for the whole family. I would recommend taking a few weeks if you are wanting to explore both islands at a leisurely pace. We had a 12-night break, so for this journey we focused on the North Island only.

First stop on our adventure was Wellington. The Te Papa Museum is one the best museums I have ever been to, particularly for kids, with many interactive activities; they even have an earthquake room for you to experience what an earthquake feels like!

We stayed at the Movenpick Wellington Hotel, and it will forever hold a place in my eldest daughter's heart, with a daily chocolate-hour serving an 'all you can eat' chocolate buffet, and unlimited ice cream for kids during their stay. Unsurprisingly, she has become a loyal fan of Movenpick Hotels!

Next stop: two nights at the snow. This was the first time my girls have been to the snow. It was a perfect family experience – we spent the day having snowball fights, building snowmen, making snow angels and tobogganing.

On leaving Mount Ruapehu, we headed to Rotorua, travelling through Taupo for a quick visit to the Huka Falls and the world's only McDonalds with seating in an aeroplane. In Rotorua we visited the Hell's Gate mud baths, which the girls loved! They smothered themselves in mud and had a fantastic time! We attended a Haka and Hangi evening at the Matai Maori Village, it was the perfect experience for the kids to experience the cultural side of NZ. We then visited the Skyline Luge for the famous gondola and luge experience.

On the way to Auckland, we stopped for a tour of the Hobbiton Movie Set. It was amazing to see the where parts of the movie were filmed and to have a drink at The Green Dragon Inn.

Last stop on our adventure was Auckland. Kelly Tarlton's Sea Life Aquarium was very interesting, the kids loved colouring and creating their own fish to come to life on a big screen, and learn about the penguins. Of course, a visit to Auckland is never complete without seeing the stunning views over the city from the Sky Tower.

The family memories made on this trip will last a lifetime. The joy of seeing their eyes light up at the pancake served to them at breakfast, or their excitement at going for a late-night swim in the hotel pool way past their bedtime, their laughter as they draped themselves in mud or their excited faces as they saw snow for the first time.

PHOTO COMPETITION AND TRAVEL EXPO!

- 1. Final Entries for Calendar Photo Competition Due By 24th of October!
- 2. We are delighted to be hosting two Travel Expos at Travelling Places on the 4th of November and the 2nd of December! We will be joined by the representatives of some amazing companies- come along for drinks, nibbles and to hear all about their fabulous products!

4th of November

2:00PM – VIKING CRUISES 2:30PM – VIVA 3:00PM – PONANT CRUISES 3:30PM – PRINCESS CRUISES

2nd of December – to be announced

Please RSVP to travel@travellingplaces.com.au or call (07) 5545 1600 Let us know which session/s you would like to come to!

THE SCIENCE OF DOG TRAINING

The theory and science of dog training is divided into Classical and Operative. It is worth learning the theory within the context of modern dog training, and understanding the gist of it. Most animal training is based on these sound and well-studied principles.



Operant conditioning is based on trial and error, with positive and negative reinforcement, and positive and negative punishment. The terms can be misleading: the positive and negative simply refers to adding or removing. We know positive reinforcement helps a dog acquire knowledge faster than positive punishment or correction, however corrections are sometimes needed with strong-willed dogs or dogs with a low threshold. Correction does not mean to be harsh or inflict pain: just enough to distract a dog from problem or unwanted behaviour; some animals just need a simple, firm "No" command or a brief leash correction. It depends on the individual dog and the handler's understanding of that particular dog. The key factor is to avoid rough or severe kinds of positive punishment, as it will damage the bond between handler and dog, and it is unnecessary.

No animal species behaves a certain way for no reason. What is the purpose of the behaviour? It pays off to just observe and get to know a particular dog before any formal training. When trying to distract a dog, sometimes just 'baiting' a dog by showing him a treat or toy will re-direct attention away from whatever is preoccupying him and possible trouble; 'baiting' is frowned upon by some dog trainers, but if it works, it also becomes a reward for being re-focused on the handler. I nearly always carry a ball and treats, except at a dog park where the smell of food can cause unwanted attention and problems.

Most bad behaviour in dogs is the product of poor or lack of socialisation, especially between 8-20 weeks of age; future training will be much easier and successful than trying to change or modify a behaviour that is already well-established. What we consider bad behaviour is often an expression of boredom and other frustrations. A dog that needs a job will create one. Do not get a dog if you haven't got the time to exercise, socialise and train him. And do not send a dog away for training. Proper dog trainers train the owner – the handler – because they are the person the dog knows, usually trusts and needs to listen to. Sometimes it may help to demonstrate techniques with another already trained dog.

Pam Brandis, Dip. Canine Prac.

Relationships



SEEK FIRST TO UNDERSTAND

Habit 5 of Stephen Covey's 7 Habits of Highly Effective Families is to seek first to understand... then to be understood. People do not see the world as it is; they see it as they are - or as they have been conditioned to be. We each look at the world through our own lens; our implicit assumptions about how the world is and how it should be, forged by our unique background. We assume that we are seeing the world the way it is, but in reality, it is simply our interpretation of what we see and experience.

Imagine someone insisting that you wear their prescription glasses. You give feedback that everything you see is blurred. They tell you that you have a bad attitude, and you need to try harder. Sound ridiculous? Yet it is typically how communication breakdown occurs: a difference in one another's perspective of the same event. An interaction that fails to take into account different perspectives results in misunderstandings, judgement and criticism.

The only way to experience satisfying and rewarding family relationships is by building on a foundation of genuine understanding of one another. This is particularly important with young children who don't have the vocabulary to explain what they are thinking. Most disconnects we have with our children, our partner or other family members, are not the result of harmful intentions. They are the result of misunderstanding. By understanding the differences in our perspectives, we can adjust our expectations accordingly.

Let's say you have a six-year-old who is continually exaggerating and bending the truth. You might react by getting upset, lecturing her or panicking about the deceitful adult she will grow into. But if you understand that developmentally, six-year-olds are prone to exaggerate - you are less likely to overreact. Child experts agree that almost all 'acting out' behaviour can be explained in terms of developmental stages, unmet emotional needs, environmental changes or a combination of both. That's why it's important to understand what stirs up emotions leading to particular behaviour.

Understanding helps us avoid judgement. Judging causes us to interpret all data in a way that confirms our judgement. If you judge your child to be a perpetual liar, you get caught in a downward spiral of interpreting further evidence that supports your belief. This becomes a major obstacle to a healthy relationship with your child, eroding the positive influence you desire as a parent. Empathic understanding will help you avoid this trap.

It's a common tendency to project our feelings and preferences onto those we love, however, each person needs to be loved and appreciated in their own way. The most significant understanding we can develop is how each family member expresses and receives love. Knowing and acting on this will deepen your connection and convey the unmistakable message that you truly understand who they are. Live the habit yourself and you'll notice the impact it has on your family culture. You have more influence than you realise!

Linda Gray linda@relationshipsanctuary.com.au 0401 517 243



LOCAL DINING, SHOPPING AND SERVICES



15

WINE CHAT WHY WE LOVE ROSÉ + PINK RIBBON **OYSTER NIGHT AT WITCHES FALLS**

It's hard not to like the colour pink. The sight of a bouquet of blush-coloured roses, a pink-frosted cupcake, or a freshly-poured glass of rosé never fails to lift my mood. There is evidence to suggest I'm not alone. Some psychologists suggest colour has a profound impact on how we feel and behave. For example, it is thought that greens and blues have a calming and mood-boosting effect as they remind us of nature and the outdoors: forests, gardens, seas, lakes, and clear skies. Contrastingly, the colour red has been linked to increased anger, dominance and aggression.



Pink brings to mind a myriad positive associations: joy, femininity, healing, romance, youth, sweetness, playfulness, and creativity. I believe this is at least part of the reason why people love pink wines. Not only do they boast such an amazing range of flavours and aromas-think watermelon, strawberry, hibiscus, rose petals, and blood orange-but its lively colour makes it a feast for the eyes as well as the palate.

When we hear the words "pink" and "wine" in the same sentence, most will automatically think of rosé! But are all pink wines rosé? To answer this question, we have to familiarise ourselves with how rosé is made. Not all rosés are made in the same way, in fact there are three distinct methods.

The more traditional "maceration method" is widely used in Provence, the home of rosé. This method uses red grape varieties and involves steeping grape skins and juice for several hours before the skins are removed and the juice is left to ferment into a pale pink wine. Varieties typically used include grenache, mataro, cinsault, and syrah. The longer the skins are left to soak, the darker the rosé will be.

with Witches Falls Winery



early stages of red wine production, some of the juice will be drawn from the vat early (and hence has a lighter colour) to make rosé, while the remainder is turned into red.

Using the

saignée (sonyay) method,

almost as the

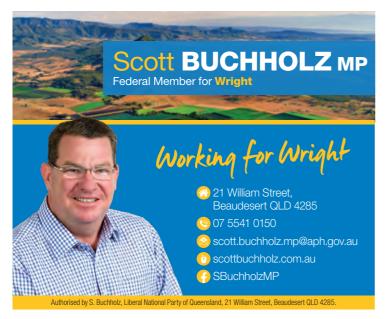
bi-product of

Lastly, the "blending method" involves creating rosé by blending white and red wine post-hoc. A wine snob may try to argue that a pink-coloured wine isn't truly a "rosé" if it is the product of the blending method. Some call these "blush wines" or simply "pink wines." However, these days, people aren't so hung up on terminology - rosé... blush wine... call it what you like!

If you love pink wine, be sure to pop into Witches Falls on Friday the 21st of October! In support of Breast Cancer Awareness Month, Witches Falls will be hosting a pink ribbon Oyster Night to raise funds for the National Breast Cancer Foundation (NBCF). Throw on your snazziest pink outfit to support this amazing cause. There will be plenty of goodies on offer: wine, cider, cheese, and oysters galore. We'll be running a charity raffle on the day-plus-Witches Falls will be donating 10% of all pink-wine sales to the NBCF. For more information and to book, check out our website - www.witchesfalls.com.au. Cheers.

Alexandra Douglas and the Witches Falls Winery Team

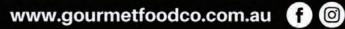






FOOD FOR THOUGHT

with Chef Dylan Gittoes



LEMON PEPPER CHICKEN ORZO SOUP

With the cooler weather still lingering, this easy to make, more-ish soup has it all, with succulent chicken, zingy lemon, creamy orzo pasta, and a tingle of cracked pepper. Why not have a go at this recipe? I promise you – you will not be disappointed.

This steaming bowl of deliciousness is perfect as a light lunch, with a side of toasted sourdough or as a small entrée to whet the appetite before a main course. You can get creative with the vegetables and can mix it up by adding anything that needs used up in the fridge.

Did you know? Orzo, also known as 'Risoni' is one of many very small types of pasta that Italians call 'pastina'. These pastas are mostly used in soups, particularly broths and minestrone, rather than creamed or puréed vegetable soups. Orzo actually means 'barley' in Italian, and risoni translates as large rice. It's called this because the pasta resembles an unprocessed grain of barley or rice. Though the shape was created in Italy, orzo has become extremely popular in Greek cooking and has spread throughout the Mediterranean as well as the Middle East.

Chef Dylan's tips: If you want to make this with an already cooked rôtisserie-style chicken, just add the shredded chicken in at the same time as the orzo, so the chicken doesn't overcook. It'll keep easily for 3-4 days in the fridge in an airtight container. You will need to add more chicken broth to leftovers, as the orzo pasta absorbs the liquid a bit.

Memory Lane, El Camino de Santiago, Spain 2004

I place my cupped hand under the nozzle of the 900-year-old village fountain, and bend down to take refreshing gulps of the pure spring water. There is something magical about quenching a deep thirst, and I have to restrain myself from drinking the spring dry as I still have another 15kms until I reach the small village of Rabanal del Camino. The village is eerily empty, as it's siesta time, so I fling on my 15kg backpack and continue on. The painted yellow arrows lead me through a shaded forest.

Sneaking through the canopy, the sparkling rays of sunlight light up the stones on the welltrodden path like golden coins. The air is cool and has the smell of freshly tilled soil, as I trod on; small birds dart effortlessly from branch to branch. The arrows guide me onwards as I pass a fellow *peregrino* who reminds me of some strange looking ganglion, with his two walking sticks robotically urging him forward, who simply grunts at me as I say "¡Hola!". The path opens up and I can see far towards the horizon there are small hills on each side. abundant with planted wheat, swaying together like seaweed in an ocean current as the wind whips past. I stop and take it in, and there's a sudden stillness that overcomes my mind.

A mix of exhaustion, hunger and beauty has stopped the incessant noise of thinking, and I feel a wave of bliss flood through my body. It's as

if the world now is radiantly shining somehow, like I'm seeing the world anew with fresh eyes, unfiltered through the boxlike concepts of thought. I bend down to pick up a small stone and marvel at its form, and somehow it feels alive, before a sudden thought breaks the spell: 'you better be careful, you could be going mad', it whispers, and just like that, the dreamlike trance evaporates like warm breath on a cold morning. I glance at my watch and see it's 2pm, which means I'm very close to my destination.

At 2:45 on the dot, I arrive at my destination for the day. I knock on the huge doors of the ancient church and as the door creaks open. I'm greeted by a small, slightly balding man with beady kind eyes, who opens his arms wide and with a big smile welcomes me in. "Can I see your pilgrim passport please?" he asks, so I reach into my small bag with all my valuables and hand it to him. He carefully unfolds it like an accordion and sees the stamp he is looking for, the one which grants me permission to stay as a pilgrim. "Follow me my friend," he says, while carefully folding up my passport and handing it back to me. "You must be tired. Let me take you to your quarters where you can freshen up. Dinner is at 6pm sharp. You're in luck tonight: it's lemon chicken soup, my specialty" he says proudly with a wink

This recipe is a real treat that nourishes your mind, body and soul, so why not give it a go?

Prep Time 10 minutes, Cook Time 40 minutes, Serves 6 to 8

Ingredients

- 2 stalks celery chopped finely
- 2 medium carrots peeled and chopped
- 1/2 medium onio, diced small
- 1 tbs butter
- 2 tbs olive oil
- 2 tbs Spartan seasoning*
- Oil, to fry chicken
- 3 cloves garlic, minced



- 2 tablespoons plain flour
- 2 litres chicken stock
- 1kg chicken thigh
- 1 and 1/2 cup uncooked orzo
- 1 fresh lemon to slice as garnish, or to squeeze in to taste
- Salt and pepper to taste
 * Chef Dylan's Gourmet Food Co. Spartan marinade

Method

- 1. In a mixing bowl add the Spartan seasoning with the oil, and coat all the chicken thighs
- 2. In a large frypan on medium high heat add some oil then fry the chicken for 5 mins each side, then remove from the heat.
- In a large pot or casserole dish on medium heat add some oil and fry the celery, carrots, and onions for 5-7 minutes. Stirring every so often until softened.
- 4. Stir in the garlic and cook for about 30 seconds, then add butter and stir in
- 5. Add the flour and cook stirring for another minute or so.
- 6. Pour in chicken stock and stir until the flour has dissolved, then add the cooked chicken. Bring the soup to a boil.
- Cover the soup (lid slightly ajar) and reduce the heat to low and simmer for 15 minutes.
- 8. Stir in the orzo and cook for another 10 minutes or until the orzo is cooked through. Keep the lid off and stir it fairly often as it tends to stick to the bottom of the pot.
- 9. Take the chicken out of the pot and on a plate, shred it up with some forks then add it back in.
- 10. Add the lemon juice and season the soup with a little more salt and pepper as needed. Serve immediately.

Find my Gourmet Food Co. range at Joseph the Greengrocer's and Angela's Pantry or come say 'G'day' at the local Tamborine State School Markets.

GLENN MURCUTT - TO TOUCH THE EARTH LIGHTLY



Fredericks-White house by Glenn Murcutt

"A bottle of brandy came out, and friends drifted in. It was about two in the morning. Most of the arrivals were students. Vincenzo was an architecture student living in the Vucciria. He talked eagerly about the work of Glenn Murcutt. He said that he would have given anything to work with Murcutt in Australia. I told him quite gently Murcutt had no assistants, that he always worked alone." [1]

"Moving inland into the hills of Sicily, where the villas are bigger, more costly, and solid, the new houses look more and more like dreadful fortified bunkers. As they are. There is no grimmer or more palpable expression of social ethos in Sicily...[The houses] are the ultimate expression of fear and mistrust of your neighbours. Thinking this now... I saw the amazing appeal the Australian houses of Glenn Murcutt must have had for the student Vincenzo, sitting so airily and lightly and modestly on the earth, minimal, essential, and open to the world around them. From Sicily, such houses seem models or dreams of another world, another way of living, and seeing this, I realised as I hadn't earlier the politics of Vincenzo's enthusiasm."

I stumbled across this paragraph of text many years ago when reading Peter Robb's book, *Midnight in Sicily*. Glenn Murcutt is arguably Australia's most decorated architect, being the only designer in the southern hemisphere to win the Pritzker, architecture's version of the Nobel Prize.

Murcutt is now in his mid-eighties. It is rumoured that he has a client waiting list that spans seven-plus years. This begs the question as to whether his patient patrons will in fact receive their creation before the inevitable occurs. Murcutt is old-school. His choice of design tool is still hand drawing, versus current forms of digital drafting software. He often quotes Juhani Pallasmaa's text, '*The Thinking Hand'* stating, 'the hand arrives at a solution before the mind realises it has arrived'.

In thinking about Glenn's work, I too, feel a sense of what Peter Robb depicts above. To experience a Murcutt building is to get a lesson in designing for location. i.e., analysing the topography, understanding the weather patterns and how they affect space. His approach forces the architecture to point to sensory elements rather than draw attention to itself.

If you ever get the chance to walk a Murcutt house or building, make sure you give yourself ample time. The more you look at it, the more interesting it will become.

Like Glenn himself, the work is not flashy or bold but rather the opposite. The buildings blend into the environment simply because the space and form are birthed from the environment.

I want to leave you with a quote from the man himself:

"The problem with 21st-century architecture is that it strives to be desperately interesting. Desperately interesting architecture will not last, it will not become timeless." - Glenn Murcutt

[1] Peter Robb, Midnight in Sicily (Duffy & Snellgrove, 1996), pp. 84, 227-8.

Anthony Rigg

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- 2. Which island lies directly to the north of Sardinia?
- 3. Gozo and Comino are part of which island group?
- 4. Which island has Turkey directly to the north and Syria directly to the east?
- 5. On which island is the site of Knossos, the centre of the ancient Minoan civilisation?
- 6. Which Greek island is historically associated with the Knights of Stjohn?
- 7. Which large Greek island lies close to the coast of Albania?
- 8. The Adriatic islands of Korcula and Krk lie off the coast of which country?
- 9. To which country does Greenland belong?
- 10. Which island group, belonging to Norway, lies in the Arctic Ocean approximately 700 miles north of the Arctic Circle?
- 11. Which island, belonging to Portugal, lies approximately 350 miles off the coast of Morocco?
- 12. To which group of islands do La Palma and La Gomera belong?
- 13. Which island is located approximately 300 miles off the west coast of Scotland and gives its name to a sea area?
- 14. What is the capital of the Faroe Islands, belonging to Denmark?
- 15. On which British island is the Point of Ayre?
- 16. The Scottish island of Hoy is part of which island group?

Answers p26

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Tamborine Mountain State School P&C are seeking a Café Co-ordinator to operate the TMSS school café "The Coffee Pot". Manage day-to-day operations, serving, making coffee and ordering supplies. Blue Card required. Part-time position: Mon – Fri in school hours, and one Sunday a month on Market Day. Enquiries and applications to TMSS P&C President: tmsspandcpres@gmail.com

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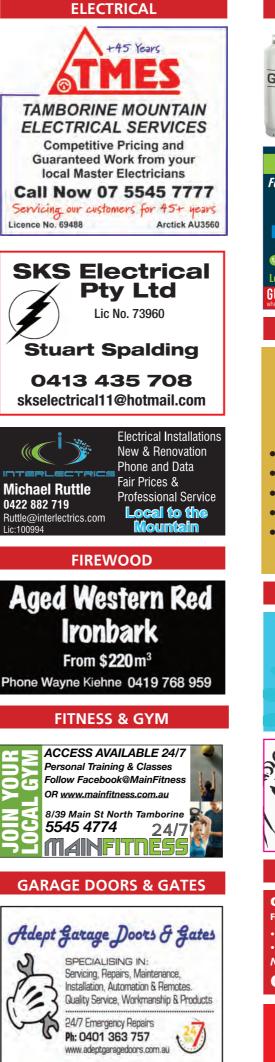






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FRIENDS OF TAMBORINE NATIONAL PARK : meet on the first Saturday of the month (except Jan.) To find out where we will be working contact Len on 3355 7288 or 0428 335 572.

FRIENDS OF TM LIBRARY Quarterly booksales held, other volunteering opportunities available. Contact the library for further information 5540 5473.

MAKERS' MARKET ON THE MOUNTAIN (Tamborine Mountain Arts Collective initiative) 1st Sunday each month (except January). Stallholder, Busker or general enquiries phone Margy Rose 0419 805 456 or email **makersmarket**. tmac@gmail.com

MARTIAL ARTS: Kyokushin Karate and Brazilian Jiu-Jitsu. Bully Busters, Self Defence, Discipline. Tamborine Mountain Showgrounds Tues & Friday 5.00pm and Saturday 9.30am Contact Cameron: 0433 633 775

MEDITATION: Tuesdays 7pm – New Thought, New Life Centre 5545 3700.

MEDITATION: Tuesdays 9.30am. St Georges Anglican Church, cnr Dapsang Dr & Eagle Heights Rd. VAII faiths welcome. Contact Barbara 0497 016 178.

MOVIES ON THE MOUNTAIN: Regular screenings of latest releases at the Zamia Theatre. Ph 5545 3517.

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ROTARY ON TAMBORINE MOUNTAIN meets every Wednesday night at 6.30pm for 7.00pm start at the Eagle Heights Hotel. New members and visitors welcome. For information, call David on 0419 743 275

SCENIC RIM TOASTMASTERS meet on the 1st and 3rd Thursday of each month, The School of Arts, 3 Pine Street, Canungra. 6:45pm for a 7:00pm start time till 8:30pm. Contact Julia Schafer on 0410 585 425

SINGING 4-part Acappella singing for women of all ages. If you love singing, come and join us. 1st and 3rd Thursdays of the month. Knoll Road, North Tamborine. Ph Dianne 0413 339 821 or email bellaacapellatamborine@gmail.com

TAI CHI Tues mornings, Thurs evenings 110 Eagle Hts Rd, Eagle Hts. Phone Gai Wanless 5545 2409.

TAMBORINE MOUNTAIN COMMUNITY CARE

ASSOCIATION: Service Provider for first - level aged care. Transport to medical appointments, Domestic Assistance, Home Maintenance, Social Support Individual & Group, Podiatry and Computer classes. Open: Mon – Fri 8:30 am – 4:30 pm. Volunteers welcome. Contact – 5545 4968 Address: 42, Southport Avenue, Tamborine Mountain, Qld.

TAMBORINE MOUNTAIN COMMUNITY KINDERGARTEN

FREE FRIDAY NATURE PLAYGROUP from 9-11am 23 Coleman Square North Tamborine Friday 2 September 2022, Friday 14 October 2022, Friday 28 October 2022, Friday 11 November 2022

TAMBORINE SUSTAINABLE GARDENERS SOC (TSGS), a group of enthusiastic gardeners, meets on the last Saturday of each month. Mrs Sue Morris 5545 0102. **TANGO CLASSES:** Tango and salsa classes: every Monday night at the Zamia theatre. Salsa for beginners from 6.30-7.30pm and tango for experienced from 7.30-8.30pm. Cost is \$30 per couple or \$20 pp. Contact Alejandro at 0413 595 275.

TM ARTS COLLECTIVE: Artists, Musicians, Performers, Artisans, Patrons - Meetings and Pot Luck Dinners held monthly. All welcome. For details contact: Guy Ritani 0477 795 734 or email **tmtnarts@gmail.com**

TM BRIDGE CLUB meets each Monday at 5.45pm, Wednesday at 1.15pm, Thursday at 12.45pm, Friday lesson at 1pm and Friday Social Game at 1.30pm. Beginners welcome.Tamborine Mountain Sports Complex, 400 Long Road. Enquiries 0444 592 189

TM CHAMBER OF COMMERCE: 2nd Wed. of month. Phone 5545 0944 Email:

info@tamborinemountainchamber.com.au

TM COMMUNITY KINDERGARTEN ASSOC meets 2nd Wednesday of the month at the kindergarten 23 Coleman Square, North Tamborine at 7.15pm.

TM CREATIVE ARTS: Schedule of Activities MONDAY 9.00am-12.00 noon Patchwork, Quilting, Mahjong. 1.00pm-4.00pm Painting (Tutor fee) 1.15pm-4.15pm Creative Writing (1st,3rd,5th Monday of Month) 6.00pm-9.00pm Mens' Group 7.00pm-9.00pm Sculpture & Pottery TUESDAY 9.00am-12.00 noon General Craft, Sculpture & Pottery 9.30am-12.30pm Life Drawing (Model fee) WEDNESDAY 9.00am-12.00 noon General Craft, Bridge - 12.30pm - 4.30pm, Sculpture & Pottery, Spinning & Weaving, Embroidery (1st Wed of Month), Machine Sewing (last Wed of Month). THURSDAY 9.00am-12.00 noon Sculpture & Pottery, Botanical Drawing 9.00am-1.00pm Weaving (1st & 5th Thursday of month) 1.00pm-4.00pm Wearable Art, (Felting Dyeing etc) FRIDAY 9.00am-12.00 noon Wood Artisans, Sculpture & Pottery, 1.00pm-4.00pm Mahjong SATURDAY 1.00pm-4.00pm Yarners

TM CROQUET CLUB: Monday and Thursday mornings 8.30 on our green at Club Tamborine. Free coaching, new members always welcome to join us. Ph: Heidi 0488 440 296

TM FAMILY HISTORY GROUP Meetings held 1st Sunday each month (excl. January) at TM Historical Soc, Wongawallan Rd, Eagle Heights, 3–5 pm approx. Please contact Sharon on 0401 830 358

TM GARDEN CLUB: Vonda Youngman Community Centre, Main Street, North Tamborine. Feb - Nov, 2nd Tuesday 9.30. BYO morning tea. Enjoy: Guest speaker, plant sales, borrowing library books, raffle, plant problem solving and meeting fellow gardeners. New members and visitors most welcome. email: tamborinemtngc@gmail.com mobile: 0417 623 023

TM GOLF CLUB is open 7 days a week for golf. Ladies play on Tuesdays, Veterans play on Wednesdays and the main competition is on Saturday. Happy hour social event on Friday evenings from 5 pm. Coaching is available by Andrew Revie the club professional. Contact 5545 1788. Happy golfing!

TM HISTORICAL SOCIETY – Member working bee & morning tea every Tuesday mornings. New members always welcome. Please contact Phil Paley 5545 4962 or Muriel Shephard 5545 0481 for further details.

TM LANDCARE: Volunteering opportunities:Forest Regeneration Work: Judith Roland - 0429 808 206 for details; Helping at the Piccabeen Bookshop - 0403 783 757 during office hours

TMLETS: Join at Community Exchange System www.ces.org.za . Enq. 5545 3776.

TM LIONS CLUB Admin meeting held on the 2nd Tuesday and dinner meeting on the 4th Tuesday of the month. For more information please phone 5545 2120 or visit website tamborinemountain.qld. lions.org.au/

TM LITTLE THEATRE: Meetings held 1st Tuesday of month at 7.30pm at the Zamia Theatre. Regular plays, play readings & social events, movie club events. New members

welcome. Cath Buckley President www.tmlt.com.au.

TM LOCAL PRODUCERS ASSOC. (The Green Shed) sells local produce, plants & flowers every Sunday, 6.30–11am at 378 Main Western Rd (next to TM Showgrounds)

TM MEN'S SHED: Our workshop at 88 Beacon Rd (behind the tennis courts) is open each Tuesday, Thursday, and Saturday from 8:30 am to 12:30 pm. New members welcome. To find out more, drop in for morning tea and a chat or call our President on 5606 8367 or check out our web page at www.tmmensshed.com

TM NATURAL HISTORY ASSOCIATION:

Birdwatchers – For further information call 5545 0995. **TM BUSHWALKERS,** find out about us on the TM Natural History Association website. New members welcome. Enquiries: 0439 869 125 or 0478 414 892. www.naturalhistory.org.au.

TM NETBALL CLUB. Visit our website: www.tamborine-mountain-netball.square.site

TM ORCHESTRA rehearses from 7pm to 9 pm every Wednesday during school term time. The venue is Tamborine Mountain State High School at Holt Rd. New players always welcome. For more information, phone Danielle on 0423 210 949. Check us out on our website www.tmo.org.au; or find us on Facebook.

TM PRESBYTERIAN CHURCH 34 Main St, North Tamborine www.tmpcq.org.au Sunday Morning Service 9am (including kids church) and Evening Service 5pm (including kids church). Playgroup: Tuesdays 9.30am for 0-5 years. Youth Group: Fridays 4-6 pm for Years 7 – 12. Enquiries: dave.mugridge@tmpcq.org.au I www.tmpcq.org.au BARGAIN CENTRE: Tuesday to Saturday opens 8am – 12 noon (rear of the Presbyterian Church.

TAMBORINE MOUNTAIN COMBINED PROBUS CLUB INC. meets third Wednesday each month at 9.15 for 9.30 start The TM Combined Probus Club invites semi-retired and retired men and women to join our social club for fun, fellowship, and friendship. Meetings are at the Bridge Club, Sports Centre, 400 Long Road Mt Tamborine.President: Pauline 0414 349 264

TAMBORINE MOUNTAIN PROBUS CLUB INC (MEN'S CLUB): Join like-minded retired and semi-retired men for fun activities at Vonda Youngman Community Centre, 2-4 Knoll Road, North Tamborine on 3rd Wednesday of the month at 10am. Contact Bob Hepple on 0411 776 888 for details of next meeting.

TM PROGRESS ASSOCIATION: 1st Tuesday in month. 7.30pm Heritage Centre Wongawallan Rd

TM RSL Sub Branch meets at the RSL rooms underneath the Bowls Club; details are available by phoning President Phil Hunter 0419 662 961.

TM RUGBY: Training Monday and Thursday 3.45pm- 5pm at TMSA, Long Road. Please call John Knight 0400 554 555 or Adam Clarke 0413 214 066 – Facebook: Tamborine Mountain Rugby

TM TENNIS CLUB: Social tennis from 6.30pm Mon, 7.00am Tue, 6.30pm Wed and 3.00pm Sun. Ladies from 7.00am Fri. Fit Hit (cardio) 6.30pm Tue. For all sessions, no need to book, just turn up. 88 Beacon Rd North Tamborine. Contact Henry Rich 0477 775 671

TM WRITERS GROUP: Meets every 1st & 3rd Mon of month, 1.30–3.30pm at Creative Arts Centre, Eagle Heights. Call Patricia on 5545 3403 for details.

UNIVERSITY OF THE THIRD AGE (U3A). An association for retirees and those preparing for retirement. Learn, teach, socialise. For more info please access our website www.u3atamborinemountain.com

YOGA: For beginners to advanced students: Hatha, Tantra and Nada Yoga. Tues 9.30am, Sat 9am at the Zamia and Wed 6pm Creative Arts Centre. Margot Wagner 0428 137 391

ZUMBA GOLD: Zumba Gold: dance fitness classes for deconditioned participants and active older adults. Mondays and Thursdays 9.30am at the Zamia. Petra Hunter 0414 505 014 – TamborineMountainZumba@gmail.com

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